



Course Syllabus			
Course Code and Title	(85375) (KT624) Travelogues and tourist itineraries		
Name(s) of Lecturer(s) (with website link)	Nataša Urošević (https://fet.unipu.hr/fet/natasa.urosevic)		
Study programme	Interdisciplinary Study Programme of Culture and Tourism		
Course status	Mandatory Elective	Study level	Professional Undergraduate Graduate Integrated Postgraduate (delete the excessive)
Semester	Summer Winter	Study year	3 rd
Classroom location	FET building	Teaching language(s)	Croatian/English
ECTS credits	4	Number of hours per semester	15 – 30 – 0 (lectures – seminars - tutorials)
Prerequisites	None		
Correlativity	The course correlates with other interdisciplinary courses on the course and is harmonized with the entire study program Culture and Tourism.		
Objective of the course	The main goal of the course is to acquire basic knowledge about the phenomenon of travel and the travelogue genre, familiarization with the most famous travelogues from world and Croatian literature, analysis of existing cultural-tourist itineraries, and acquisition of competences in written conceptualization and development of cultural-tourist itineraries.		
Learning outcomes	1. Correctly interpret the basic concepts of travel writing genre. 2. Select the most famous European travel writers and explain the cultural and historical role of the most important travel books from world and Croatian literature. 3. Explain the essential features and specifics of travelogues and itineraries that focus on Istria and the Croatian coast. 4. Analyze existing cultural and tourist itineraries. 5. Observe the peculiarities of the genre and adopt the techniques of writing travelogues and conceptualizing tourist itineraries. 6. Acquire competences in designing and developing thematic cultural routes.		
Course content (syllabus)	1. Theoretical and historical overview of the phenomenon of travel and the genre of travel literature. 2. World travel literature. 3. Croatian travelogues. 4. Adriatic and Mediterranean literary itineraries.		

	5. Exercises in writing travelogues (travel writing blog; travel writing workshops) and conceptualizing itineraries. 6. Designing thematic paths and cultural routes. Istrian cultural itineraries. Croatian thematic routes. European cultural routes.					
Course activities, teaching and learning methods and assessment criteria (alternative modes should be listed in course requirements)	Student responsibilities (delete the excessive)	Learning outcomes	Hours	ECTS credits	Grade ratio (%)	
	Attendance and active participation	1-6	15	0,5	10%	
	Field work	3-6	0,75	0,25	5%	
	Projects - creating of cultural-tourism itineraries	3-6	30	1	20%	
	Workshop	1-3	0,75	0,25	5%	
	Seminars	1-6	30	1	30%	
	Final exam	1-6	30	1	30%	
	Total		120	4	100	
	Additional information (assessment criteria):					
Course requirements	For successful completion of the course, student must: 1. attend classes and actively participate in them; 2. continuously study and pass a written knowledge test; 3. create and present a seminar paper; 4. actively participate in workshops and field classes and, based on acquired knowledge and literature research, design a cultural-tourist itinerary; 5. creating and writing travel writing blog 6. take the final exam.					
Mid-term and final exam term	They are published on the University's website and in ISVU.					
Additional information on the course	Teaching is conducted in the form of lectures, seminars, field lessons and workshops. Students will receive more detailed instructions on the literature at the introductory lecture, and most of the texts will be available on e-learning. Class attendance is mandatory, three absences are tolerated. The student is obliged to keep his own record of possible absences, if he is absent more than three times, in agreement with the subject teacher, he will perform an additional obligation.					
Bibliography	Mandatory: • De Botton, Alain: <i>The Art of Travel</i>, Penguin Books, 2014. • Mønnesland, Svein: <i>Istria and Kvarner through Foreign Eyes</i>, Fidipid, Zagreb, 2019. • Mønnesland, Svein: <i>Dalmatia through Foreign Eyes</i>, Fidipid, Zagreb, 2011. • Richards, G. (ur.): <i>Trailing Goethe, Humbert, and Ulysses: Cultural Routes in Tourism</i>, u: <i>Cultural Tourism, Global and Local Perspectives</i>, THHP, New York, 2007. • Yriarte, Charles: <i>Istra & Dalmatia</i>, Antibarbarus, Zagreb. 1999- Optional: • Aldiss, Brian W.: <i>Oxford-Ohrid</i>, Zoro, Zagreb, 2006					

	• Blanton, Casey: <i>Travel Writing: The Self and the World</i>, London & New York: Routledge, 2002. • Bahr, Hermann: <i>Dalmatian Journey</i>, GZH, Zagreb 1991. • Jezernik, Božidar: <i>Wild Europe: The Balkans in the Gaze of Western Travellers</i>, London: Sage, 2004. • Balota, Mate: <i>Puna je Pula</i>, Amforapress, Pula, 2006. • Balota, Mate: <i>Od Raklja do Londre, Feljtoni, putopisi, reportaže</i>, Labin- Pula, 2011. • Boko, Jasen: <i>Tragovima Odiseja</i>, Profil, Zagreb, 2012. • Boko, Jasen: <i>Na putu svile, Kako nam je lagao Marko Polo</i>, Profil, Zagreb, 2009. • Delbianco, Valnea i Roić, Sanja: <i>Viaggio adriatico nella letteratura rinascimentale croata (Putovanje Jadranom u hrvatskoj renesansnoj književnosti)</i>, Međunarodni međusveučilišni centar za studije o jadranskom putovanju, Bari, 2008. (www.viaggioadriatico.it). • Doubtfire, Dianne, <i>Kreativno pisanje</i>, Zagreb, 1991. • Duda, Dean (prir.): <i>Putopisi</i>, Riječ, Vinkovci, 1999. • Duda, Dean: <i>Priča i putovanje</i>, Matica hrvatska, Zagreb, 1998. • Fortis, Alberto: <i>Put po Dalmaciji</i>, Globus, Zagreb, 1984. • Fučić, Branko: <i>Apsyrtides: Kulturno-povijesni putopis po otočju Cresa i Lošinja</i>, Mali Lošinj-Cres, 1995. • Fučić, Branko: <i>Terra incognita</i>, Kršćanska sadašnjost, Zagreb, 2001. • Geert Mak: <i>U Europi, Putovanje kroz 20. stoljeće, Jesenski i Turk</i>, 2010. • Hektorović, Petar: <i>Ribanje i ribarsko prigovajanje</i>, Matica hrvatska, Zagreb, 1999. • Horvat, Joža: <i>Besa, brodski dnevnik</i>, Mladost, 1988. • Horvat Kiš, Franjo: <i>Istarski puti</i>, Dom i svijet, Zagreb, 2002. • Ivetac, Just: <i>Druga obala, Putopis od Monfalcone do Otranta</i>, AmforaPress, Pula, 2008. • Krleža, Miroslav: <i>Izlet u Rusiju</i>, Zora, Zagreb, 1960. • Magris, Claudio: <i>Dunav</i>, GZH, Zagreb, 1989. • Magris, Claudio: <i>Mikrokozmi</i>, Durieux, Zagreb, 2000. • Matvejević, Predrag: <i>Mediterranski brevijar</i>, V.B.Z., Zagreb, 2007. • Matoš, A.G.: <i>Oko Lobora i drugi putopisi</i>, Alfa, Zagreb, 1996. • Mažuranić, Matija: <i>Pogled u Bosnu</i>. u knjizi: PSHK, knj. 32, Zagreb, 1965. • Palin, Michael: <i>Nova Europa</i>, Profil, Zagreb, 2008. • Pederin, Ivan: <i>Jadranska Hrvatska u austrijskim i njemačkim putopisima</i>, Nakladni zavod Matice Hrvatske, Zagreb, 1991. • Pederin, Ivan: <i>Povijesna poetika putopisa</i>, Franjo Kluz, Split, 2009. • Peić, Matko: <i>Europske skitnje</i>, Znanje, Zagreb, 1985. • Verne, Jules G.: <i>Matijaš Sandorf</i>, Grafički Zavod Hrvatske, Zagreb, 1988. • West, Rebecca: <i>Black Lamb and Gray Falcon</i>, Canongate, 2006. • Zischler, Hanns – Danus, Sara: <i>Nos za novosti, Kratke vijesti Jamesa Joycea</i>, Naklada Ljevak, Zagreb, 2009.	
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	Referential: Web pages: European Institute Culturel Routes: https://www.coe.int/en/web/cultural-routes/european-institute-of-cultural-routes www.revitas.org ; www.heartofistria.org http://www.viaggioadriatico.it/ViaggiADR/literary-touristic-itineraries Student blog Kulturizam: https://cooltourists.blogspot.com/	
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