



Course Syllabus			
Course Code and Title	85327; KT521 Cultural History of Croatia		
Name(s) of Lecturer(s) (with website link)	Nataša Urošević https://fet.unipu.hr/fet/natasa.urosevic		
Study programme	Interdisciplinary Study Programme of Culture and Tourism		
Course status	Mandatory Elective	Study level	Professional Undergraduate Graduate Integrated Postgraduate (delete the excessive)
Semester	Summer Winter	Study year	2 nd
Classroom location	FET building	Teaching language(s)	Croatian/English
ECTS credits	6	Number of hours per semester	30– 30 – 0 (lectures – seminars - tutorials)
Prerequisites	None		
Correlativity	The course correlates with other courses and is harmonized with the entire study program of Culture and Tourism, and as an optional course it is open to participants of other undergraduate and graduate studies.		
Objective of the course	Recognize, argue, define, describe and critically analyze key periods, events and personalities in the cultural history of Croatia in a wider regional and European context.		
Learning outcomes	1. Correctly define, describe and compare fundamental terms from the cultural history of Croatia; 2. Recognize and critically analyze the essential characteristics of certain historical periods in European and Croatian cultural history; 3. Determine the meaning and valorization of personalities and concepts from the history of Croatian culture; 4. Acquire the basic skills of researching cultural and historical sources and apply the acquired knowledge in future work.		
Course content (syllabus)	The course presents a peculiar mosaic of very diverse topics of the history of Croatian culture in the European context. The cultural past of Croatia shows unique characteristics due to its specific border location and the influence of various cultural circles, but also tendencies that see diversity as the form of an effective whole. The lectures will follow the historical chronology, from prehistory and antiquity to modern times, in a wider regional and European context, with a special focus on Istria. Topics:		

	1. Croatian culture at the meeting point and crossroads of cultural circles (Europe and the Mediterranean) 2. Cultural development from prehistory to antiquity: the most important archaeological sites in Istria and Croatia 3. Greek and Roman colonies on the Adriatic 4. Early Christian period 5. Migration of peoples (settlement of Slavs and Croats) 6. Adriatic cities: from the Romanesque to the Renaissance 7. Triliterate and trilingual culture of the Croatian Middle Ages 8. Humanism and Renaissance; reformation and counter-reformation 9. Triplex Confinium 10. Enlightenment 11. National revival 12. Modernism in Croatian culture 13. Urban development of Pula as the main Austro-Hungarian war port 14. The First World War in Istrian nonfiction (Mate Balota, <i>Puna je Pula</i>) 15. Cultural history of Europe, Croatia and Istria between the two world wars. The tragedy of the world wars, totalitarianism, the anti-fascist movement and the creation of contemporary Europe. 16. Workshop "Old Istrian Newspapers" (ino.com.hr) - research of cultural and historical sources					
Course activities, teaching and learning methods and assessment criteria (alternative modes should be listed in course requirements)	Student responsibilities (delete the excessive)	Learning outcomes	Hours	ECTS credits	Grade ratio (%)	
	Attendance	1-4	45	1,5	10%	
	Workshop	1-4	15	0,5	5 %	
	Seminar	1-4	30	1	25 %	
	Written half-term	1-4	30	1	30 %	
	Final exam	1-4	60	2	30 %	
	Total		180	6	100%	
	Additional information (assessment criteria):					
Course requirements	For successful completion of the course, student must: 1. Regularly attend and carefully follow classes 2. Write, present in class and submit a seminar paper 3. Write all three tests 4. Pass the final oral exam					
Mid-term and final exam term	The exam deadlines are announced on the student computer at the beginning of the academic year, and the test dates at the first lecture.					
Additional information on the course	1. Teaching is conducted in the form of lectures, seminars, consultations (in person in the office and via e-mail) and mentoring. 2. Lectures are intended as overviews of selected topics and do not cover the entire examination literature, as students are expected to be able to work independently intellectually. Those who wish can intervene in the lectures in the form of a short presentation of the chosen topic. 3. For the seminar part, students should compose a written paper on the proposed topic and present it in class, with a short discussion. A printed copy of the paper is submitted for evaluation. Students are obliged to fulfill the seminar obligation by the end of the class. 4. Continuous testing of knowledge: it is carried out two or three times per semester (dates are announced at the introductory lecture). Each test has					

	10 questions and carries a maximum of 10% of the grade (1 correct answer = 1% of the grade). A student who does not have at least 5 correct answers receives 0% of the grade. In the last week of classes, make-up tests are held for all three knowledge tests. If they wish, remedial tests can be written by students who did not pass a regular test, and they must be written by those who, for a valid reason, did not take all three regular tests. The justified reason must be timely and properly documented; otherwise, failure to attend the test is counted as 0% of the grade. The final result from the test is calculated as the average grade of the regular and remedial test. Students who did not write either the regular or remedial test lose the right to access the final exam and must re-enroll in the course in the following academic year. 5. The seminar paper (with a presentation in class) is evaluated according to the quality of the work done and the presentation in class, taking into account the following elements: the ability to compose a coherent paper (with title page, introduction, elaboration of the topic, conclusion and list of references), clearly distinguishing important and irrelevant facts, the amount of spelling mistakes and the originality of the work (research and use of unpublished archival material or writing according to existing literature). Presentation skills are also evaluated (coherence, clarity, transparency, etc.). 6. Final exam: admission with an achieved percentage in class of at least 25% (otherwise – the maximum grade sufficient (E) in the final exam) 7. It is the obligation of students to attend every lecture and every seminar class, and a valid excuse for absence is taken into account only in exceptional cases (accident, illness, etc.) 8. A day or two before each exam, students are required to check the date and time of the exam.	
Bibliography	<u>Mandatory:</u> Czerwiński, Maciej. <i>Croatia. History, culture, ideas</i>. International Cultural Centre Krakow, 2020. (excerpts) Črnja, Zvane: <i>Cultural History of Croatia</i>, Epoha, Zagreb, 1964. Goldstein, Ivo: <i>Croatia. A History</i>. Macmillan 1999. Ježić, Mislav (ed.). <i>Croatia in the Heart of Europe: Mediterranean and Central European Cultural Landscapes of Croatia</i>, Zagreb, 1996. Matijašić, Robert, Buršić-Matijašić, Klara: <i>Classical Pula with Environs</i>, Pula, 1996. Udier, Sanda Lucija (ed.) <i>Croatia at first sight. Textbook of Croatian Culture</i>, FF Press, 2016. (excerpts) https://croatia.eu/index.php/en/home-en/culture <u>Optional:</u> <i>Istrian Encyclopedia</i> (eds. Miroslav Bertoša i Robert Matijašić), Zagreb 2005. Balota, Mate: <i>Puna je Pula</i>, AmforaPress, Pula, 2005. Bertoša, Miroslav: <i>Etos i etnos zavičaja</i>, Čakavski sabor, Istra-Rijeka, 1985. Bertoša, Miroslav: <i>Povijest Istre II. Istra: Doba Venecije (XVI.-XVIII. stoljeće</i>, ZN Žakan Juri, Pula, 1995. Bertoša, M. et al.: <i>Pula, Tri tisućljeća mita i stvarnosti</i>, Pula, 2005. Bertoša, Slaven: <i>Svjetska povijest modernoga doba (XIX.-XIX. Stoljeće) s posebnim osvrtom na apeninski poluotok</i>, Profil International, 2004. Bertoša, Slaven: <i>Migracije prema Puli: primjer austrijske Istre u novom vijeku</i>, Pazin, 2012.	

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